

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
IMPORTANT PAINTINGS
AND DRAWINGS

COMPRISING

The Property of SIR THOMAS BARLOW, BT., K.C V.O., F.R.S

The Property of the late DR. LEONARD GOW, D.L., LL.D.

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale:

WEDNESDAY, THE 5TH OF MAY

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (5 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

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CATALOGUE
OF
IMPORTANT PAINTINGS
AND DRAWINGS

COMPRISING

DRAWINGS BY J. S. COTMAN, DAVID COX, PETER DE WINT,
T. GIRTIN AND J. M. W. TURNER

The Property of Sir Thomas Barlow, BT., K.C.V.O., F.R.S. ;

IMPORTANT PAINTINGS

BY DIEGO VELAZQUEZ, GERARD TERBORCH,
J. B. S. CHARDIN AND OTHERS

The Property of a Lady ;

THE PORTRAIT OF MRS. HAIG OF BEMERSIDE BY SIR HENRY RAEBURN
AND DRAWINGS BY T. GAINSBOROUGH

The Property of the late Dr. Leonard Gow, D.L., LL.D. ;

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 5th of MAY, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had.

Illustrated Catalogue (5 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for
two shillings, and for all sales at low subscription rates.

CATALOGUE
OF
IMPORTANT PAINTINGS
AND DRAWINGS

DAY OF SALE :
Wednesday, 5th May, 1943
AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of Sir Thomas Barlow, BT., K.C.V.O., F.R.S.

Unframed.

- 1 Old Master Drawings, by or attributed to C. da Sesto, H. van Brussel, etc. 4

WILLIAM BLAKE.

- 2 'The Dogs of War'
Pencil

8in. by 19in

S. GILPIN.

- 3 Cattle Scene, *signed and dated 1789*
Water-colour

J. CRISTALL : The Summit of Snowdon, *signed and dated 1820*
Pencil

SIMEON SOLOMON : Two Herds, *signed and dated 1881*
Black chalk

W. CALLOW.

- 4 Rome : The Isola Tiberina, *signed and dated 1862*
Water-colour
E. LEAR : Corte, Corsica, *signed*
Water-colour

SAMUEL PROUT.

- 5 Thatched Cottage with church,
Water-colour
P. DE WINT : Windmill
and A Farm at Lincoln
Water-colour

** The two latter from the Wm. Evans Collection, Eton.
*

Unframed.

P. DE WINT

- 6 Two Scenes at Swanage

Water-colour

** From the Wm. Evans Collection, Eton.

Framed.

WILL DYSON.

- 7 The Crown Prince and Frederick the Great,
- signed*

Pen and ink

20in. by 16in.

SIR F. C. GOULD.

- 8 Four Drawings for Cartoons in the
- Westminster Gazette*
- : 'Quite So', 'A Bird of Ill Omen', 'A Temperance Lecture' and 'Patched Up',
- signed*

Pen and ink

4

SIR F. C. GOULD.

- 9 Mr. James Bryce and the Hour Glass,
- signed*

Pen and ink

FRANK GILLET: England versus Australia at Manchester, Test Match, July 26, 1902

Original sketch in pen and ink for the "Daily Graphic"

2

H. ALLINGHAM.

- 10 A Kitchen Garden,
- signed*

*Water-colour*NICO JUNGMAN: Dutch Street Scene, *signed**Pastel*C. GORE: Cotswold Landscape, *signed**Water-colour*

2

SIR MUIRHEAD BONE.

- 11 Fallen Statues in the Garden of Villa d'Este,
- signed*

Pencil and wash

8in. by 12in.

W. CALLOW.

- 12 Goat Fell, Isle of Arran (1849),
- signed*

Water-colour

9in. by 14in.

** From the Collection of the artist's widow.

W. CALLOW.

- 13 Rouen,
- signed*

Sepia

10in. by 7in.

WILLIAM CALLOW.

- 13A The Market Place, Malines,
- signed and dated*

20in. by 30in.

G. CATTERMOLLE.

- 14 Interior of a Church,
- signed*

Water-colour

A. COZENS: Landscape

Brush drawing in indian ink

E. DAYES: Landwater Church

Water-colour

3

Framed.

J. S. COTMAN.

- 15 Mountainous Landscape with a factory

Water-colour

8in. by 10in.

** From the Woolner Collection.

J. S. COTMAN.

- 16 Harbour Scene

Pencil

5in. by 7in.

J. S. COTMAN.

- 17 Buckenham Ferry Church,
- numbered*
- 464

Water-colour

9in. by 12in.

J. S. COTMAN.

- 18 Seapiece with shipping

Water-colour

10in. by 18in.

J. S. COTMAN.

- 19 South Porch of East Dereham Church, Norfolk,
- signed and dated*
- 1816

Pencil

10in. by 9in.

JOHN CROME.

- 20 Rustic Scene, with a calf approaching a pool from a road under trees

Black chalk and wash

9in. by 8in.

JOHN CROME.

- 21 The Oak Tree

Water-colour

19in. by 11in.

DAVID COX.

- 22 Edgbaston Church

Water-colour

10in. by 14in.

DAVID COX.

- 23 Going to Market

Water-colour

18in. by 23in.

** Purchased from the artist's grand-daughter, 1909.

PETER DE WINT.

- 24 Under the Mendips

Water-colour

9in. by 25in.

PETER DE WINT.

- 25 Bolton Abbey

Water-colour

9in. by 29in.

** From the Victor Rienaeker Collection.

PETER DE WINT.

- 26 Edinburgh Castle, from the Grass-market, illustration for one of Sir Walter Scott's novels

Sepia

9in. by 7in.

Framed.

PETER DE WINT.

- 27 Stream and Cottage
Water-colour 9in. by 8in.

WILLIAM EVANS, OF BRISTOL.

- 28 View of Florence
Water-colour
COL. GOFF : Madonna della Salute, Venice, *signed and dated* 1908
Water-colour
GILPIN (attributed to) : Gothic Abbey
Indian ink 3

COPLEY FIELDING.

- 29 Sea Shore at low tide, *signed*
Water-colour
and Another 2

T. GIRTIN.

- 30 The River Ouse at York, *signed*
Water-colour 13in. by 19in.

T. GIRTIN.

- 31 "Basingstoke Canal"
Water-colour 9in. by 19in.

J. D. HARDING.

- 32 Whernside
Water-colour
JAMES HOLLAND : Landscape with stream, *signed and dated* 1843
Water-colour

W. HUNT.

- 33 Still Life : Bird's nest, etc., *signed*
Water-colour 11in. by 15in.

E. LEAR.

- 34 Mount Athos and Philate, Albania
Water-colour 2

J. MARIS.

- 35 Dutch Woman carrying water pails, *signed*
Water-colour 10in. by 6in.

GEORGE MASON, A.R.A.

- 36 A Mountain Stream
Water-colour
W. J. MULLER : Pond with boy fishing
Water-colour

SAMUEL PALMER.

- 37 The Good Farmer, *signed*
Water-colour 12in. by 21in.

** Exhibited at the R. W. S., 1865.

Reproduced in "A Memoir of Samuel Palmer" by A. H. Palmer

Framed.

SAMUEL PALMER.

- 38 Sleeping Shepherd, *signed*
Water-colour 10in. by 7in.

S. PROUT.

- 39 A Bridge surmounted by a house with tower
Water-colour 15in. by 20in.

S. PROUT.

- 40 The Temple of Minerva and Old Fishmarket, Rome, *signed*
Water-colour
 and Another 2

S. PROUT.

- 41 The Porch of S. Zeno, Verona
 and The Zwinger Palace, Dresden
Pencil 2

T. ROWLANDSON.

- 42 House Barracks at Truro—Soldiers billeted in market place, *signed*
Water-colour 6in. by 9in.

T. ROWLANDSON.

- 43 "On the March"
Water-colour 11in. by 9in.

J. M. SWAN, R.A.

- 44 A Polar Bear
Water-colour 8in. by 11in.

J. M. W. TURNER, R.A.

- 45 The Israelite Camp, Mount Sinai
Water-colour 5in. by 8in.

** After a drawing by Gally Knight, engraved by B. Allen for Finden's Bible,
 1836.

Exhibited at Leeds, 1868.

From the Moss Collection, 1890.

J. VARLEY.

- 46 Raglan Castle
Water-colour
 and Landscape
Sepia 2

The Property of a Lady

C. TROYON.

- 47 Two sheets of Studies of Cows and Goats
Water-colours 2

A. MAUVE.

- 48 A Cow
Black and white chalk 11in. by 15in.





Framed.

C. F. DAUBIGNY.

- 49 Landscape, *signed*
Water-colour
 RUYSDAEL: Landscape
Black chalk with wash
 and two Others 4

FRENCH SCHOOL, 18th Century.

- 50 Four Drawings of The Muses
Red and black chalk 4

ENGLISH SCHOOL, 18th Century.

- 51 Portrait Group of three Children
Pencil and water-colour
 and Another 2

JACOB EPSTEIN.

- 52 Study of a Negress reclining, *signed*
Black chalk 18in. by 22in.

JACOB EPSTEIN.

- 53 Another similar Subject, *signed*
Black chalk 18in. by 22in.

JACOB EPSTEIN.

- 54 Another similar Subject, *signed*
Black chalk 18in. by 22in.

JACOB EPSTEIN.

- 55 Study of a Woman from the South Sea Islands, *signed*
Black chalk 17in. by 22in.

OIL PAINTINGS

Framed.

DIEGO VELAZQUEZ.

- 56 St. Isidore, the Labourer, Patron Saint of Madrid, Leon, Saragossa and Seville
 (circa 1070-1130), half length, facing, looking heavenwards, a rosary hanging
 from his right hand and a labourer's tool on his left shoulder, *inscribed*
 'S. JSIDRO LABRADOR' 35in. by 29in.

** From the Collection of King Louis Philippe, May 21, 1853, no. 490.

Mentioned in Charles B. Curtis's 'Velazquez and Murillo', 1883, p. 11,
 no. 17c.

Mentioned and reproduced in August L. Mayer's 'Velazquez, A Catalogue Raisonné of the Pictures and Drawings', London, 1936, p. 11, no. 41, pl. 21, and recording an old copy of the picture at the Academia de S. Fernando, Madrid.

St. Isidore was canonized in 1622, and this picture was painted about that time.

[See ILLUSTRATION]

Framed.

GERARD TERBORCH.

- 57 A Lady washing her hands, interior of a room with a young lady in yellow satin bodice and cream satin skirt turning to a negro page who is pouring water over her hands, on the left, a stool, on the right, a table and mirror, etc., and in the distance on the right a servant arranging a bed

On panel

28in. by 17in.

- ** Certificates regarding this picture by Dr. Hofstede de Groot and Dr. W. R. Valentiner were destroyed by enemy action, but copies of them are preserved and sold with the picture

[See ILLUSTRATION, facing p. 6]

CORNELIS BUSSCHOP.

- 58 Interior of a Room with a woman seated, mending clothes

On panel

18in. by 15in.

- ** The identification as a work by the rare Master, Cornelis Busschop, is due to Dr. A. Bredius. The certificate is sold with the picture.

HEERSCHOP.

- 59 One of the Magi holding a gold vase, half length, in oriental dress, head turned to the right

35in. by 28in.

J. B. S. CHARDIN.

- 60 Still Life : vegetables, copper cooking pans, coffee pot, etc., on a table

28in. by 33in.

- ** A certificate by Monsieur Louis Réau is sold with the picture

MURILLO.

- 61 St. Anthony of Padua with the Infant Christ

On panel

15in. by 19in.

D. TENIERS.

- 62 A castellated Building surrounded by water, across which ducks are flying figures and a dog at the water's edge

On panel

5in. by 7in.

ENGLISH SCHOOL, 18th Century.

- 63 A wooded hilly Landscape with figures

30in. by 43in.

SIR JOSHUA REYNOLDS, P.R.A.

- 64 Mother and Child (Madonna col Bambino) : a young woman in red dress and blue cloak, seated, clasping a sleeping child in her arms, distance of landscape and red drapery

36in. by 28in.

- ** Subject engraved in 1791 by J. R. Smith and S. W. Reynolds.
Sold with a copy of the engraving.

GEORGE H. HARLOW.

- 65 Miss Mary Dormer as a child, half length, in white dress, seated on the floor, with her doll in her arms, on the right her doll's cot

29in. by 24in.





Framed.

MARGARET CARPENTER.

- 66 A Group of Children, on the left a boy, on the right a girl putting her hand on the shoulder of a younger child 24in. by 30in.

RAEBURN (after).

- 67 Portrait of a Lady, in yellow robe, half length 30in. by 25in.

JOHN RUSSELL, R.A.

- 68 Portrait of a young Girl, in white dress, with pink wrap, her left hand resting on a book, *signed and dated, 1787*
Pastel drawing 24in. by 18in.

GAINSBOROUGH.

- 69 Portrait of Miss Boileau, bust, in white dress, with red hat 19in. by 15in.

R. WESTALL.

- 70 Rural Contemplation : a girl, seated on a stile 21in. by 17in.

** Engraved in colours by T. Gaugain.
Sold with a copy of the engraving.

J. S. SARGENT.

- 71 Portrait of a Lady, bust
On panel 8in. by 6in.

The Property of a Gentleman

FRANCESCO GUARDI.

- 72 Venice : View of the Island of San Giorgio Maggiore from a point in the Giudecca Canal, gondolas and other vessels on the water, in the distance the Riva 12in. by 17in.

[See ILLUSTRATION, facing p. 8]

FRANCESCO GUARDI.

- 73 A Lagoon Island : a creek of the lagoon by an island with a lofty tower on the right, various figures in the foreground and further back, on the water, numerous vessels, effect of setting sun 38in. by 46in.

[See ILLUSTRATION]

The Property of the late Dr. Leonard Gow, D.L. LL.D.

[SOLD BY ORDER OF THE EXECUTORS]

SIR HENRY RAEBURN, R.A.

- 74 Portrait of Mrs. Haig of Bemersyde, in white dress with blue wrap, three-quarter length, seated, turned to the left, resting her left elbow on a stone pedestal, landscape background 35in. by 26in.

[See FRONTISPIECE]

Framed.

EARLY FLEMISH SCHOOL.

- 75 The Virgin and Child between two female saints

On panel

19in. by 14in.

JEAN BAPTISTE GREUZE.

- 76 'L'Enfant Blond': portrait of a boy with fair hair in grey coat and white

collar

15in. by 12in.

** From the J. Bartholoni Collection, Switzerland.

DRAWINGS

T. GAINSBOROUGH, R.A.

- 77 Landscape with a figure mounted and two walking

Black and white chalk with wash, varnished

8in. by 11in.

T. GAINSBOROUGH, R.A.

- 78 Landscape with figures and cattle

Coloured chalks and water-colour

9in. by 12in.

** Exhibited at the Gainsborough Memorial Exhibition, Ipswich, 1927, no. 145.

T. GAINSBOROUGH, R.A.

- 79 Wooded Landscape with wayfarers on a road

Sketch in oils

9in. by 12in.

T. GAINSBOROUGH, R.A.

- 80 Going to Market

Varnished water-colour

8½in. by 11½in.

** Exhibited at the Gainsborough Memorial Exhibition, Ipswich, 1927, no. 147.

The Property of a Gentleman

H. MEVIUS.

- 81 Harbour Scene, signed and dated 1844

Water-colour

13in. by 18in.

JOHN DOWNMAN.

- 82 Portrait of Sir William Harmsworth, half length, turned to the right

Oval, water-colour

8in. by 7in.

JOHN DOWNMAN.

- 83 Portrait of a Lady, half length, turned to the right, signed and dated 1777

Oval, water-colour

8in. by 7in.

JOHN DOWNMAN.

- 84 Portrait of a Lady, half length, distance of drapery and sea, signed and dated

1811

Water-colour

11in. by 10in.

OIL PAINTINGS

Framed.

C. JANSSENS.

- 85 Portrait of Ann Sophia, Lady Carnarvon, daughter of Philip, Earl of Pembroke,
bust, in blue satin dress, with pearls
On panel 14½ in. by 12 in.
- ** From the Highclere Castle Collection.

SCHOOL OF BRUGES.

- 86 St. Jerome penitent
On panel 15 in. by 11 in.

GRIFFIER.

- 87 View on the Rhine
On panel 13 in. by 15 in.

SCHOOL OF WOUVERMANS.

- 88 A Stable Scene
On panel 10 in. by 13 in.

ITALIAN SCHOOL.

- 89 Interior of St. Peter's, Rome 23 in. by 29 in.

R. WILSON.

- 90 Italian Landscape with a lake, hilly distance 16 in. by 22 in.

PALAMEDES.

- 91 A Cavalier
On panel 17 in. by 13 in.

DUTCH SCHOOL.

- 92 Seascape with a jetty and buildings on the right 16 in. by 21 in.

TERBORCH (after).

- 93 'The Unappreciated Gift'
On panel 21 in. by 1 in.

ROSALBA CARRIERA.

- 94 Portrait of the daughter of Lord Pomfret, Master of the Horse to George II, bust
Pastel 18 in. by 14 in.
- ** Painted in Venice in 1741 (see Letters of Lady Pomfret).

WILLIAM SHAYER, Senr.

- 95 'The Friends', signed 14 in. by 11 in.

BONINGTON (School of).

- 96 The Sands near Boulogne, indistinctly signed with monogram on the boat
Canvas damaged 24 in. by 36 in.

Framed.

DUTCH SCHOOL.

- 97 Seascape with men-o'-war, a frigate giving a salute 39in. by 56in.

W. VAN DE VELDE, Senr.

- 98 Seascape with shipping 29in. by 41in.

FLEMISH SCHOOL.

- 99 The Crucified Christ with the Magdalen at the foot of the Cross 45in. by 30in.

RENNELL.

- 100 Portrait of a Gentleman, in red coat, half length, *indistinctly signed and dated*
(? 1737)
Oval 28in. by 23in.

The Property of the Hon. Theodora Benson

213, Piccadilly, W.1.

SEBASTIAN BOURDON.

- 101 Portrait of Queen Christina of Sweden, three-quarter length, seated in an armchair, turned to the left, raising her right hand to her neck 31in. by 35in.

*** Reproduced in "The Life of Christina of Sweden" by Alfred Neumann, published by Hutchinson, 1935.

FRENCH SCHOOL, 18th Century.

- 102 Portrait of Prince James Francis Edward Stuart, the Old Chevalier, half length, in armour, turned to the right, his right hand resting on a helmet
In feigned oval 27in. by 23in.

The Property of Thorneley C. Gibson, Esq.

JOHN GWEN.

- 103 Soeur Marie Céline, another subject on reverse 18in. by 15in.

ZURBARAN (after).

- 104 Portrait of a Lady as St. Margaret 50in. by 33in.

ENGLISH SCHOOL.

- 105 Portrait of a Lady, *inscribed 'Maria Regina'*, half length, turned to the right
On panel 12in. by 9in.

ITALIAN SCHOOL.

- 106 A Pieta
On metal
and Portrait of a Baby
On panel (2)

NORTH ITALIAN SCHOOL.

- 107 The Dead Christ between the Virgin and St. John
On panel, gold background 12in. by 24in.

uned.

FLORENTINE SCHOOL, circa 1380.

- 3 The Virgin and Child with St. Anthony the Abbot and St. James the Elder
On panel, arched top, gold background 21in. by 12in.

UNKNOWN.

- 9 The Virgin in Adoration of the Infant Christ
On panel 11in. by 8in.

WATTEAU (School of).

- 10 Columbine and Pierrot 12in. by 10in.

Other Properties

BALDASSARE FRANCESCHINI (Studio of).

- 11 'The Burla del Piovano Arlotto' 45in. by 61in.

** Sold with two letters from Sir Charles Holmes.

CLAUDE LORRAIN.

- 12 Landscape with a riposo
On panel 7in. by 9in.

END OF SALE

BAKER LEIGH & SOTHEBY A.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
RECEIVED

MAY 17 1943

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1943

SOTHEBY & Co.'s

SALE OF

IMPORTANT PAINTINGS AND DRAWINGS

5th May, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson, R. E. A.	14	0	0	30	Fine Art Society	110	0	0
2	Cleverdon ..	2	10	0	31	Fine Art Society	80	0	0
3	Mathews, A. ..	4	0	0	32	Lernihan	10	0	0
4	Neame	27	0	0	33	Jones, Col.	7	0	0
5	Palser	42	0	0	34	Abbot	9	0	0
6	Lernihan	11	0	0	35	Monkswell, Lady	5	10	0
7	Paget	1	1	0	36	Richards	3	10	0
8	Marbaix	2	0	0	37	Waters	58	0	0
9	Spencer	1	10	0	38	Agnew	70	0	0
10	Waters	11	0	0	39	Bett	19	0	0
11	Colnaghi	8	0	0	40	Agnew	50	0	0
12	Lernihan	17	0	0	41	Colnaghi	8	0	0
13	Bett	11	0	0	42	Agnew	21	0	0
13A	Fine Art Society	48	0	0	43	Fine Art Society	21	0	0
14	Fine Art Society	15	0	0	44	Downe, Lord ..	8	0	0
15	Lernihan	5	0	0	45	Agnew	120	0	0
16	Lessore	1	1	0	46	Meatyrd	5	0	0
17	Palser	36	0	0	47	Fenouil	6	0	0
18	Waters	98	0	0	48	Methuen	5	0	0
19	Colnaghi	2	10	0	49	de Beer	7	10	0
20	Waters	9	0	0	50	Valette	3	0	0
21	Smythe	22	0	0	50A	de Beer	19	0	0
22	Newton	5	0	0	51	Caldwell	2	10	0
23	Sandercombe ..	10	0	0	52	Kerin	9	0	0
24	Fine Art Society	92	0	0	53	Edge	2	10	0
25	Fine Art Society	56	0	0	54	Edge	2	10	0
26	Richards	6	0	0	55	Edge	4	0	0
27	Smythe	8	0	0	56	Wildenstein ..	460	0	0
28	Richards	2	10	0	57	Borenus	280	0	0
29	Smythe	21	0	0	58	Slatter	68	0	0

LOT		£	s.	d.
59	Edge ..	11	0	0
60	Genon..	95	0	0
61	Lacki ..	6	0	0
62	Agnew ..	78	0	0
63	Richards ..	6	0	0
64	Richards ..	44	0	0
65	Edge ..	8	0	0
66	Wilson, R. E. A.	7	0	0
67	Behar ..	11	0	0
68	Frost & Reed ..	15	0	0
69	Bett ..	11	0	0
70	Kon ..	7	0	0
71	Samuelson ..	30	0	0
72	Agnew ..	950	0	0
73	Brookman ..	1,600	0	0
74	Wingate ..	100	0	0
75	Fischman ..	350	0	0
76	Waters ..	560	0	0
77	Tooth ..	125	0	0
78	Agnew ..	320	0	0
79	Johns ..	270	0	0
80	Tooth ..	280	0	0
81	Clegg ..	8	0	0
82	Jones, Col. ..	20	0	0
83	Jones, Col. ..	22	0	0
84	Hill, P ..	4	0	0
85	Golding, Col. ..	40	0	0
86	Lacki ..	15	0	0

LOT		£	s.	d.
87	Weinstein ..	25	0	0
88	Venning ..	10	0	0
89	Bateson ..	14	0	0
90	Douglas ..	85	0	0
91	Cevat ..	20	0	0
92	Hock ..	16	0	0
93	Mendelsohn ..	27	0	0
94	Borenus ..	18	0	0
95	Marbaix ..	15	0	0
96	Richards ..	6	0	0
97	Everett ..	16	0	0
98	Sabin, W. ..	40	0	0
99	Marbaix ..	12	0	0
100	Wengraf ..	9	0	0
101	Welker ..	170	0	0
102	Edge ..	3	10	0
103	Tooth ..	100	0	0
104	Harper ..	155	0	0
105	Jacobs, C. ..	24	0	0
106	Wengraf ..	12	0	0
107	Bier ..	145	0	0
108	Monkswell, Lady	32	0	0
109	Paget, E. L. ..	54	0	0
110	Facciotti ..	5	0	0
111	Marbaix ..	52	0	0
112	Cevat ..	15	0	0
Total of Sale ..		£8,136	12	0

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